



DK234



## Cascade Ultra Pima Alpine Shawl



Designed By Cristina Mershon

# Ultra Pima Alpine Shawl

By Cristina Mershon

This shawl is crocheted from the bottom up, shaped by increases in the edges. The fringe is a continuation of the last round, so there is no sewing or extra finishing

**MATERIALS-** Cascade Yarns - Ultra Pima Cotton, 4 skeins of 100gr in color #3740

- Hook size F/5 (3.75 mm)

## ABBREVIATIONS

beg = beginning

dc = double crochet

lps = loops

sc = single crochet

sl = slip stitch

sp = space

st = stitch

rp = repeat

yo = yarn over

## SPECIAL STITCHES

**Shell:** In a 2-ch lp, work 3 dcs-2 ch- 3 dcs.

## INSTRUCTIONS

Ch 6, join with a sl in first ch to form a ring.

Rnd 1: Working inside the ring, ch 3 (counts as a dc), 2 dc, \*[ch 2, 3 dc], rep \* twice, turn.

Rnd 2: Ch 3, skip 3 dcs, SHELL in 2-ch lp, ch 3, skip 3 dcs, 1 dc in next 2-ch lp, ch 3, skip 3 dcs, SHELL in next 2

-ch lp, turn.

Rnd 3: Ch 3, skip 3 dcs, SHELL in 2-ch lp (middle of shell from previous rnd), ch 3, skip 3 dcs, 1 dc in 3-ch lp, ch 3, skip dc, 1 dc on 3-ch lp, ch 3, skip 3 dcs, SHELL in 2-ch lp in middle of shell from previous rnd, turn. ds

Rnd 4: Ch 3, skip 3 dcs, SHELL in 2-ch lp, ch 3, skip 3 dcs, skip 3-ch lp, skip dc, 11 dcs in second 3-ch lp, ch 3, skip dc, skip 3-ch lp, skip 3 dcs, SHELL in 2-ch lp in middle of shell from previous rnd, turn.

Rnd 5: Ch 3, skip 3 dcs, SHELL in 2-ch lp, ch 3, skip 3 dcs, skip 3-ch lp, 2 dcs in first dc from previous rnd, 1 dc on next 9 dc, 2 dc on last dc from previous rnd, ch 3, skip 3-ch lp, skip 3 dcs, SHELL in 2-ch lp in middle of shell from previous rnd, turn.

Rnd 6: Ch 3, skip 3 dcs, SHELL in 2-ch lp, ch 3, skip 3 dcs, skip 3-ch lp, sc in first dc from previous rnd, \*[ch 3, skip dc, sc in next dc], rep \* 5 times for a total of six 3-ch lps. Ch 3, skip 3-ch lp, skip 3 dcs, SHELL in 2-ch lp in middle of shell from previous rnd, turn.

Rnd 7: Ch 3, skip 3 dcs, SHELL in 2-ch lp, ch 5, skip 3 dcs, skip 3-ch lp, skip sc, \*[sc in 3-ch lp, ch 3], rep \* 4 times for a total of five 3-ch lps, sc in last 3-ch lp. Ch 5, skip 3-ch lp, skip 3 dcs, SHELL in 2-ch lp in middle of shell from previous rnd, turn.

This is an increasing rnd.

Rnd 8: Ch 3, skip 3 dcs, SHELL in 2-ch lp, ch 2, and SHELL in the same 2-ch lp, which is the middle of shell from previous rnd. Ch 5, skip 3 dcs, skip 5-ch lp, skip sc, \*[sc in next 3-ch lp, ch 3], rep \* 3 times for a total of four 3-ch lps, and sc in last 3-ch lp. Ch 5, skip sc, skip 5-ch lp, skip 3 dcs, SHELL in next 2-ch lp, ch 2, and SHELL in same 2-ch lp, which is the middle of the shell from previous rnd, turn.

Rnd 9: Ch 3, skip 3 dcs, \*\* {SHELL in first 2-ch lp, ch 3, skip 3 dcs, dc in next 2-ch lp, ch 3, skip 3 dcs, SHELL in next 2-ch lp}, ch 5, skip 3 dcs, skip 5-ch lp, skip sc. \*[Sc in next 3-ch lp, ch 3 ], rep \* twice for a total of three 3-ch lp, sc in last 3-ch lp. Ch 5, skip sc, skip 5-ch lp, skip 3 dcs, rep \*\* once, turn.

Rnd 10: Ch 3, skip 3 dcs, \*\*{ SHELL in 2-ch lp, ch 3, skip 3 dcs, dc in next 3-ch lp, ch 3, skip dc, dc in next 3-ch lp, skip 3 dcs, SHELL in 2-ch lp}. Ch 5, skip 3 dcs, skip 5-ch lp, skip sc, \*[ sc in next 3-ch lp, ch 3], rep \* once for a total of two 3-ch lp sc in last 3-ch lp. Ch 5, skip sc, skip 5-ch lp, skip 3 dcs, rep \*\* once , turn.

Rnd 11: Ch 3, skip 3 dcs, \*[SHELL in 2-ch lp, ch 3, skip 3 dcs, skip 3-ch lp, skip dc, 11 dc in second 3-ch lp, ch 3. Skip dc, skip 3-ch lp, skip 3 dcs, SHELL in next 2-ch lp in middle of shell from previous rnd]. Ch 5, skip 3 dcs, skip 5-ch lp, skip sc, sc in 3-ch lp, ch 3, skip sc, sc in next 3-ch lp. Ch 5, skip sc, skip 5-ch lp, skip 3 dcs, rep \* , turn.

Rnd 12: Ch 3, skip 3 dcs, \*[ SHELL in 2-ch lp, ch 3, skip 3 dcs, skip 3-ch lp, 2 dcs in first dc from previous rnd, dc in next 9 dcs, 2 dcs in last dc from previous rnd, ch 3, skip 3-ch lp, skip 3 dcs, SHELL in 2-ch lp]. Ch 5, skip 3 dcs, skip 5-ch lp, skip sc, sc in middle of 3-ch lp, ch 5, skip sc, skip 5-ch lp, skip 3 dcs, and rep \* , turn.

With rnd 12 we finish the center pineapple.

Rnd 13: Ch 3, skip 3 dcs, \*\* {SHELL in 2-ch lp, 3 ch, skip 3 dcs, skip 3-ch lp, \*[sc in first dc from previous rnd, \*[ch 3, skip dc, sc in next dc], rep \* 5 times for a total of six 3-ch lps. Ch 3, skip 3-ch lp, skip 3 dcs, SHELL in 2-ch lp in middle of shell from previous rnd}. Skip 3 dc, skip 5-ch lp, skip sc, skip 5-ch lp, skip 3 dcs, rep \*\* , turn.

We just joined the two outside pineapples together and totally closed the center one.

Rnd 14: Ch 3, skip 3 dcs, \*\*{ SHELL in 2-ch lp, ch 5, skip 3 dcs, skip 3-ch lp, skip sc, \*[ sc in 3-ch lp, ch 3], rep \* 4 times for a total of five 3-ch lps, sc in last 3-ch lp. Ch 5, skip sc, skip 3-ch lp, skip 3 dcs, SHELL in 2-ch lp in middle of previous shell}, Ch 2, skip 6 dcs, rep \*\* , turn.

This is an increasing rnd.

Rnd 15: Ch 3, skip 3 dcs, SHELL in 2-ch lp, ch 2, and SHELL in the same 2-ch lp, which is the middle

of shell from previous rnd. \*\*{ Ch 5, skip 3 dcs, skip 5-ch lp, skip sc, \*[ sc in next 3-ch lp, ch 3], rep \* 3 times for a total of four 3-ch lps, and sc in last 3-ch lp. Ch 5, skip sc, skip, 5-ch lp, skip 3 dcs, SHELL in next 2-ch lp}. Ch 2, skip 3 dcs, dc in next 2-ch lp, ch 2, skip 3 dcs, SHELL in next 2-ch lp. Rep \*\*, and in the last 2-ch lp, work the SHELL as estated, and continue with, ch 2, and another SHELL in the same 2-ch lp, turn.

Rnd 16: Ch 3, skip 3 dcs, \*\*{ SHELL in first 2-ch lp, ch 3, skip 3 dcs, dc in next 2-ch lp, ch 3, skip 3 dcs, SHELL in next 2-ch lp}, ch 5, skip 3 dcs, skip 5-ch lp, skip sc. \*[Sc in next 3-ch lp, ch 3 ], rep \* twice for a total of three 3-ch lp, sc in last 3-ch lp. Ch 5, skip sc, skip 5-ch lp, skip 3 dcs, rep \*\* once, ch 5, skip 3 dcs, skip 5-ch lp, skip sc. Rep \* twice for a total of three 3-ch lp, sc in last 3-ch lp. Ch 5, skip 3 dcs, skip 5-ch lp, skip sc, rep \*\*, turn.

After rnd 16, continue working the pattern starting at rnd 10 and on. It would flow really easy. Make sure to do increases in rnds 8, 15, 22, 29, 37, 44, 51 and 58. On this specific pattern, rnd 62 is the last rnd of the pattern, but you can keep doing increases every 7th rnd to make a bigger shawl.

The last rnd for the pattern will be rnd 63 which creates a small edging on top of the triangle, and it will continue, working a simple fringe around the sides of the shawl.

Rnd 63: \*[Ch 5, 1 tc on same beg st]. Sc in 2- ch lp (middle of shell) 4th st from bg st. Rep \*, sc in first dc from previous rnd, rep \*, skip 3 st. Sc on middle of shell, rep \* and sc in middle of shell. Rep those instructions until the end of the rnd. Do not fasten off.

This rnd is just one rnd to create the fringe.

Rnd 64: \*[Ch 20, 16 dc on 4th ch from hook, ch 3 and sl st in same beg ch with the 16 dcs. Ch 16 and instead turning your work, do a sc on the side of the shawl, in the 3 ch-sp sideways in between shells. That is the 1st frindge. Ch 12, 16 dc on 4th ch from hook, ch 3 and st on same beg ch, ch 8 and sc on next 3 ch-sp in between shells]. Rep \* 14 times. Fasten off, weave ends and block.





