



DK240

Cascade Ultra Pima Quatro  
Rose Garden Shawl



Designed By Vera Sanon

# Ultra Pima Quattro – Rose Garden Shawl

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### **Materials:**

Cascade Ultra Pima (100% Cotton/220 yards per skein) – 2 skeins of #3791

1 set of US # 7 (4.5 mm) –32” or 40” circular needle

Tapestry Needle

21 Stitch Markers

### **Gauge:**

DK weight yarn – approx. 16 sts/4” (*exact gauge is not critical*)

### **Pattern Notes:**

The shawl has 4 sts of garter stitch on each side for a nice edging.

The 10-row lace pattern is worked five times and is finished with a K2tog/YO row.

The rest of the shawl is worked in garter stitch short rows that gives the shawl its rounded shaping.

### **Directions:**

*(Important: Please see list of abbreviation and lace pattern below.)*

CO 248 sts using a flexible cast on, such as long-tail cast on.

While casting on, place SM as follows:

CO 4, PM, \* CO 16, PM \* (15 times), CO 4.

Set-up Row: K 4 sts, SM, P all sts, slip markers to last 4 sts, SM K 4.

Row 1 – 50: Work the 10 row lace pattern chart 5 times.  
Remove all lace pattern stitch markers.

Row 51: K 4, SM, \* K2tog, YO \* until 6 sts remain, K2tog, SM, K4.

Row 52: K4, SM, P all sts until 4 sts remain, SM, K4. Remove remaining 2 stitch markers.

Row 53: Start working garter stitch short rows as follows –  
K 128 sts, turn and work next row.

Row 54: K 8 sts, K2tog, K4, turn and work next row.

Row 55: K 12 sts, K2tog, K4, turn and work next row.

Row 56: K all sts until 1 sts before “end “of this row. (*This is the last st worked in the previous row.*)  
K the last st together with the next st, K 4 more, turn.

Repeat Row 56 until you work the entire row of stitches.

Work 1 more complete row in garter stitch and BO all sts in the next row.

*Use a loose bind off, such as “Jeny’s Surprisingly Loose Bind Off”.*

## **FINISHING**

Block shawl and weave in ends.

### **Abbreviations:**

<b>st/sts</b>	stitch/stitches
<b>CO</b>	cast on
<b>BO</b>	bind off
<b>PM</b>	place stitch marker
<b>SM</b>	slip stitch marker
<b>WS</b>	wrong-side row
<b>RS</b>	right-side row
<b>P</b>	purl
<b>K</b>	knit
<b>SSK</b>	slip 1 st as if to knit, k1, pass slip stitch over k st.
<b>K2tog</b>	K 2 sts together
<b>SK2P</b>	slip 1 st as if to knit, k2tog, pass slip stitch over k st (one time); <i>Note: 3 sts are reduced to 1 st</i>

### **Lace Panel (Written Instructions): 16 sts & 10 Rows**

*Note: Row 3 has 1 less st (15 sts), in Row 4, one additional YO results in returning to 16 sts*

Row 1: K1, YO, K1, SSK, P1, K2tog, K1, YO, P1, SSK, P1, K2tog, YO, K1, YO, K1

Row 2: (*work sts as they appear*) - P5, K1, P1, K1, P3, K1, P4

Row 3: K1, YO, K1, SSK, P1, K2tog, K1, P1, SK2P, YO, K3, YO, K1

Row 4: (*work sts as they appear*) – P7, K1, P2, K1, P4

Row 5: K1, YO, K1, YO, SSK, P1, K2tog, K2tog, YO, K5, YO, K1

Row 6: (*work sts as they appear*) – P10, K1, P5

Row 7: K1, YO, K3, YO SK2P, K1, YO, K1, SSK, P1, K2tog, K1, YO, K1

Row 8: (*work sts as they appear*) – P4, K1, P11

Row 9: K1, YO, K5, YO, SSK, K1, SSK, P1, K2tog, K1, YO, K1

Row 10: (*work sts as they appear*) - P4, K1, P11

Lace Panel Chart: 16 sts & 10 Rows

				-												10
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				-												8
	0		/	-	\		0		←	0				0		7
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				-		-				-						2
	0		0	/	-	\	-	0		/	-	\		0		1

Note: Row 3 has 1 less st (15 sts), in Row 4, one additional YO results in returning to 16 sts

←	SK2P - Slip 1 st as if to knit, k2tog, pass slip stitch over k st (one time); 3 sts => 1 st
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0	YO - Yarn Over
-	P - Purl Stitch on RS, K – Knit Stitch on WS
	K - Knit Stitch on RS, P – Purl Stitch on WS
/	K2tog – Knit 2 together
\	SSK - Slip 1 st as if to knit, k1, pass slip stitch over k st.